

## **KHOREZM NATIONAL DANCES IN UZBEK ART: HISTORY AND TODAY**

**Abstract:** Uzbek culture and art has a special place among the countries of the world with its rich historical roots and unique aspects. The diversity of art forms indicates the richness of Uzbek culture. The art of dance, which is one of these art forms, has been affected by various influences throughout the works and has reached the present day. Along with specific types of dances specific to each region of Uzbekistan, there are common dances that are distinguished by their movements. Andijan polka, Fergana dance, Lazgi, Bukhara dance, Khorezm dance can be considered as separate types of dance. Even some types of dance are included in UNESCO's list of Intangible Cultural Heritage of Humanity. It is also interesting that these dances are performed by women and men in their special way. One of interesting aspects of the Uzbek dance is special clothes that making for it. For example, this appears Khorezm dance.

This article analyzes the types of Khorezm dance, namely "Chagalok", "Norim-Norim", "Orazibon", "Moriy", "Khobbimboy", "Shirinnovvot", "Ashshadaroz", "Maqom Ifori" and "Lazgi". It analyzes the historical roots of the dance and its timeless aspects, as well as the emerging dance schools.

**Key words:** Khorezm, dance, dress, zng (small bells), takyatuzi (headdress), manglaituzi (forehead ornament), shokila (chest jewelry), Chugurma (Headwear), khalfa